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THE NEW EXCALIBUR



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\$2.99 US \$3.75 CAN

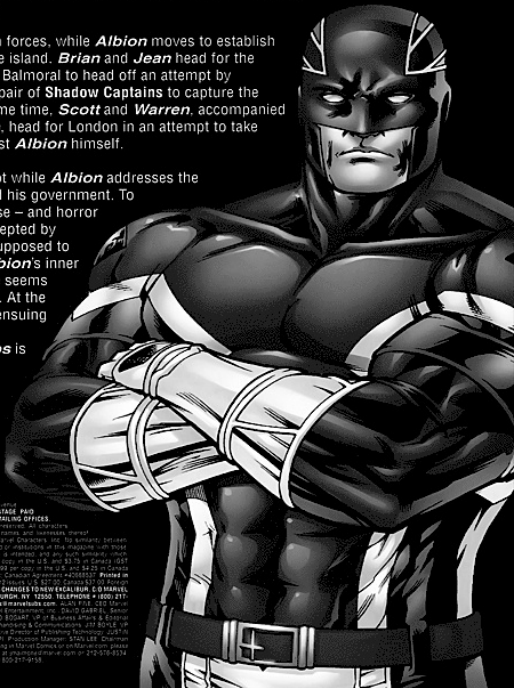
DIRECT EDITION

Previously in NEW EXCALIBUR:

Albion sets in motion his plans to overthrow **Roma** and her corps of **Captains Britain** by defeating her Champion on Earth (and the head of the **Corps** itself), **Brian Braddock**. Backed by a dozen **Shadow Captains**, he uses a mystical device to neutralize all forms of modern technology on the island of **Britain**, reducing the country to a pre-industrial state. The effect is catastrophic for airline travelers aloft at the time. Despite the best efforts of **Excalibur** – and **Shadow-X**, who pitch in as well – only a handful are saved.

The two teams join forces, while **Albion** moves to establish his control over the island. **Brian** and **Jean** head for the Royal residence at Balmoral to head off an attempt by **Lionheart** and a pair of **Shadow Captains** to capture the **Queen**. At the same time, **Scott** and **Warren**, accompanied by **Pete Wisdom**, head for London in an attempt to take direct action against **Albion** himself.

They take their shot while **Albion** addresses the Prime Minister and his government. To **Wisdom's** surprise – and horror – the shot is intercepted by **Sage**, who was supposed to have infiltrated **Albion's** inner circle. Instead, she seems to have joined him. At the conclusion of the ensuing struggle, **Scott / Shadow Cyclops** is killed by **Sage**.



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SOMEWHERE
CLOSE BY, BIRDS
ARE SINGING.

IT'S A
BEAUTIFUL
SERENADE.

PERHAPS THEY
DO THIS EVERY
DAY, ONLY
BEFORE NOW
THEY NEVER
HAD A CHANCE
TO BE HEARD.

AFTER ALL,
THEY LIVE IN
THE HEART
OF A MAJOR
WORLD CITY.

HOME TO MILLIONS
OF PEOPLE, PLUS
ALL THEIR TOOLS
AND TOYS.

THE
PROBLEM IS,
NONE OF THAT
TECHNOLOGY
SEEMS TO
WORK
ANYMORE.

THIS CITY MAY
LOOK LIKE
PART OF THE
21ST CENTURY.



THE REALITY,
HOWEVER,
IS TERRIBLY
DIFFERENT.

PEOPLE OF
LONDON--

--ON THIS
DAY YOU WILL
NEVER
FORGET--

--HERE IS
A FACE--AND
A HERO--YOU
WILL LONG
REMEMBER!

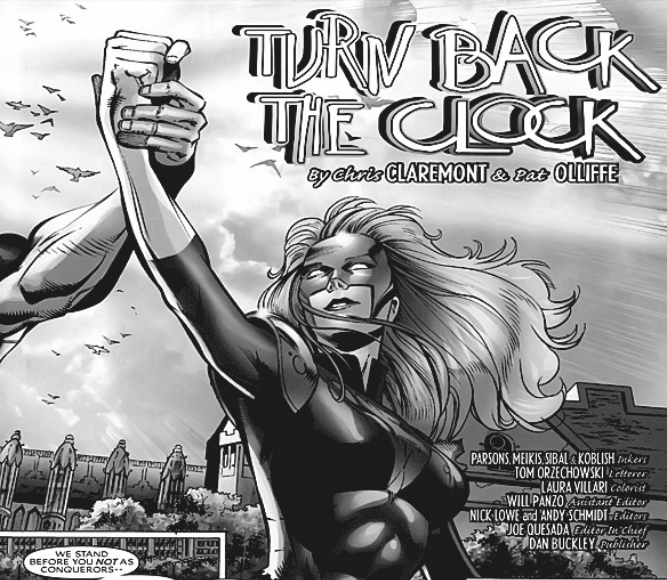
I PRESENT TO
YOU MY NEWEST,
PROUDEST
CHAMPION.

I PRESENT
TO YOU--
BRITANNIA!



TURN BACK THE CLOCK

By CHRIS CLAREMONT & PAT OLLIFFE



PARSONS MEIKIS SIBAL & KOBLISH *Inkers*
TOM ORZECOWSKI *Letterer*
(LAURA VILLARI) *Colorist*
WILL PANZO *Assistant Editor*
NICK LOWE and ANDY SCHMIDT *Editors*
JOE QUESADA *Editor in Chief*
DAN BUCKLEY *Publisher*

WE STAND
BEFORE YOU NOT AS
CONQUERORS--

--BUT AS YOUR
CHAMPIONS!

COUL'D'A
FOOLED ME,
MATE

DADDY,
I'M HUNGRY.
IS THERE
ANYTHING TO
EAT?

CAN'T WE
GO HOME? I'M
SCARED

ARE
ANY MORE
PLANES
GONNA
FALL?

WHERE'S
CAPTAIN
BRITAIN?

HE'S
S'POSED T' BE
OUR DEFENDER.
I'N'T HE? WHY
AIN'T E DONE
SOMETHIN' T
SAVE US?

MAYBE
THAT
LOT, THEY
KILLED
IM?

MAYBE
HE'S ON
THEIR
SIDE--

--ANY
OF YOU
LOV EVER
THINK OF
THAT?







THIS IS
THE DAWN OF
A NEW DAY,
BRITANNIA.

THE
PEOPLE WILL
EITHER ADAPT
AND ULTIMATELY
ACCEPT--OR
THEY WILL
DIE.

DO YOU
FIND THAT
HARSH,
DIANA?

LIONHEART
WOULD, WHEN I
SPEAK OF STRENGTH,
SHE REPLIES WITH
THE NEED FOR
COMPASSION.

I'M NOT
LION-
HEART.

NO, YOU'RE
VERY MUCH
MORE LIKE
ME--

--BUT
DON'T THINK
THE LESS OF
HER BECAUSE
OF THAT.

OR MISTAKE THAT
COMPASSION, THAT
EMPATHY, FOR
WEAKNESS.

SHE
DOESN'T
LIKE ME.

THE
FEELING'S
MUTUAL.

HOW
FORTUNATE--
FOR YOU BOTH--
THAT MINE IS THE
ONLY HEART THAT
MATTERS.

I'VE SENT A
TEAM AFTER
ANGEL.

BUT IF
SHADOW-X HAS
ALLIED THEM-
SELVES WITH
EXCALIBUR--

--ESPECIALLY
GIVEN THE LACK OF
WORD FROM LIONHEART
UP NORTH-- CHANCES ARE
THEY'LL NEED HELP.

IN THE
MEANTIME,
I'LL CEMENT
OUR POSITION
HERE IN
LONDON.



THANKS TO ALBION,
FROM TOP TO BOTTOM
ON THIS ISLAND NATION,
EAST TO WEST...

...NOTHING WORKS
ANY LONGER OF THE
TECHNOLOGY THAT
ONLY YESTERDAY
PEOPLE TOOK FOR
GRANTED.

THE NIGHT HAS NEVER
SEEMED SO DARK.

THE DAWN SO
WELCOME, YET
SO TERRIFYING
(BECAUSE NO
ONE KNOWS
WHAT KIND OF
FUTURE WILL BE
REVEALED BY
THE DAYLIGHT).

PEOPLE WHO
WERE USED
TO BEING IN
CONSTANT
TOUCH WITH
THE WHOLE
WORLD...

NOW FIND
THEMSELVES
FORCED TO
DEAL WITH
NOT KNOWING
WHAT'S
HAPPENING
JUST OVER
THE HORIZON.

DAZZLER--
YOU MAY BE
TOTALLY
GORGEOUS...

...BUT
YOU ARE
SO EASY TO
SNEAK UP
ON!

MY
EYES!



YOU MEAN THAT WASN'T PART OF THE PROGRAM?



WHAT'S HAPPENING?

IS IT ANOTHER PLANE CRASH?

SHOULD WE SEE IF WE CAN HELP?

BETTER TO STAY CLEAR, Y'ASK ME. 'TIL WE KNOW MORE, COULD BE DANGEROUS.



WHAT ARE YOU DOING, WOMAN?

WE'RE ON THE SAME SIDE.



YOU MEAN, THIS ISN'T FUN?



FUN'S DONE, YOU GUYS, GIVE IT A REST.

WHAT'S THE DEAL, ALI? I EXPECT THIS FROM SHADOW-X.

BUT YOU'RE S'POSED T' BE BETTER.

YOU'RE SCARIN' THE CIVILIANS, NOT TA MENTION GIVIN' AWAY OUR POSITION.



OVER THERE, DID YOU SEE?

I--
LOOK OUT!
SHADOW-CAPTAINS!

FIRST LIGHT
WE'VE
SEEN THAT
WASN'T A
FIRE.

YOU TRIED
TO KILL
ALBION.

THE
SIGNATURE'S
A TRADE-
MARK OF
DAZZLER.

CAN
YOU
MAKE
IT?

DID YOU
REALLY THINK
WE'D LET YOU
GET AWAY?



SLAM!



GET
OUTTA
HERE,
ANGEL.

YOU
HAVE A
BETTER
CHANCE
SOLO.

I'LL TAKE
CARE OF
MYSELF.



DREAM ON,
FELLA.
WE'LL
FOLLOW
YOU 'TIL YOU
DROP.

AND THEN
WE'LL MAKE
SURE YOU
NEVER FLY
AGAIN.



ONLY ONE OF YOU
GUYS IS COMING
FOR ME?

MUST
FIGURE I'M
A MINIMAL
THREAT.





WHAT
MAKES YOU
THINK I'M
RUNNING?



I JUST
WANTED
SOME DECENT
ROOM TO
MANEUVER.



THIS IS FOR
SCOTT.

I SWEAR,
I'LL MAKE
YOU ALL
PAY FOR HIS
DEATH!



WHAT
MAKES YOU
THINK WE'LL
GIVE YOU
THAT
CHANCE?

WHAT
MAKES
YOU
THINK
WE'LL
EVEN
FIGHT
FAIR?



WE'RE
JUST
FOLLOWING
YOUR
LEAD.



WHAT
MATTERS
ISN'T HOW
YOU PLAY
THE
GAME...

...IT'S
WINNING.



FIGHT'S
NOT OVER,
CAPTAINS.













BUT YOU
WON'T FIND
YOUR EXIT QUITE
SO EASY.



OH MY
GOD!

WHAT'S
GOIN' ON HERE,
WISDOM?



"ARE WE
FIGHTING
SAGE?!"

WHO'S
GOING TO
STOP ME,
BLAST--
YOU?



I
DON'T
THINK
SO.



WE'RE
A TEAM,
LADY.

AGAINST
US ALL, YOU
GOT NO
CHANCE.



WANNA
BET?



IT'S SIMPLY
A MATTER OF
CUTTING YOU
DOWN TO
SIZE--

--ONE
TIME.

UGH!



SAGE,
WHAT
HAVE YOU
DONE?!

MY NAME'S
BRITANNIA.



SUIT-CHERSELF,
LADY.

YOU'RE
STILL
COMIN'
DOWN
HARD.



YOUR PALS
WANT A PIECE
O' THIS?

THAT WORKS
FOR ME, BRING
'EM ALL ON.

WE'RE
JUST GETTIN'
STARTED!



WE
CAN TAKE
THEM.

THAT'S
PRECISELY
WHAT HE
WANTS
FROM US.

WE'VE
DONE
ENOUGH
DAMAGE
FOR
TODAY.



WE'LL GO
TOE-TO-TOE
ANOTHER
TIME



COME BACK
HERE, YOU
COWARDS!

YOU
CAN'T RUN
OUT ON THIS
FIGHT--

--WE'RE
NOT DONE
WITH YOU
YET!

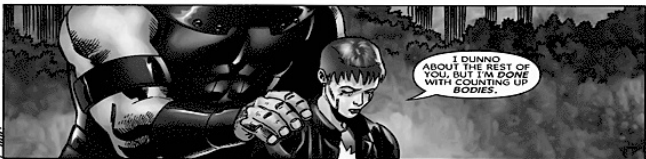


OH
MAN, OH
MAN.

I THINK
SHE GOT ME
GOOD.







I DUNNO
ABOUT THE REST OF
YOU, BUT I'M DONE
WITH COUNTING UP
BODIES.



I'M DONE WITH PEOPLE
LIKE ALBION COMMITTING
WHOLESALE SLAUGHTER IN
THE NAME OF MAKING THIS
A "BETTER" WORLD.

THIS IS OUR
HOME. OUR
WORLD. OUR
FUTURE.

AND I'M
DAMNED IF
I'LL GIVE UP
ANY OF IT TO
THE LIKES
OF HIM.

NEXT:
**SO MANY
WAYS TO
DIE!**
118

What is Marvel Comics Presents?

John Barber, Editor of MCP answers: "Marvel Comics Presents is going to be the premiere place for new stories starring fan-favorite characters that haven't got their own series at the moment, and for off-beat, unusual stories about characters that do. Some of these stories are by creators you know and some are by rising stars. **Plus** there are two 12-part serial stories running through every issue."

Who is featured in the first issue?

JB: "In addition to the two 12-parters featuring a covert group of superhumans by Marc Guggenheim and Dave Wilkins and the **Guardian** by Rich Koslowksi and Andrea Devito, we've got **Spider-Man** by Stuart Moore and Clayton Henry, plus the **Thing** by Nelson, AND—as an added bonus—part one of Stuart and Kathryn Immonen's **Hellcat** story!"

I know Spider-Man, Guardian, and the Thing but can you give some background on Hellcat?

JB: "Patsy Walker has been a lot of things to a lot of people, but the two she was best at were Fashion Model and Super Hero. She's been with the Avengers and she's had solo adventures. She's been married to the children of devils and made crazy deals for her soul."

How did you select the writers and artists?

JB: "Sometimes they were industry vets who wanted to try something new—sometimes they're relative newcomers out to make their mark! There weren't any rules, we just went with our gut."

Why should I pick up this book?

JB: "It's really a chance to see some characters and creators that you're not used to seeing, or seeing them in situations that you're not used to seeing them in. Same thing holds true with the creators. It's really a chance to just do stuff you don't get to do in the regular books."

Any parting words of wisdom on life, love, or the pursuit of happiness?

JB: "We care about you more than your parents do!"

MARVEL COMICS PRESENTS # 1

Classic heroes! Top talent! All-new stories!

SEPTEMBER 2007

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THE FINAL TALE OF MARVEL'S MOST LEGENDARY FAMILY
BY TWO OF THE INDUSTRY'S GREATEST LEGENDS

THE LAST FANTASTIC FOUR STORY

AUGUST 2007

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YOUR UNIVERSE

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**THE
MINUTEMEN**

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